

AmericanCraft

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SUSAN BEINER

"My work explores the traditions of 17th- and 18th-century Meissen and Sèvres porcelain. The layered and encrusted surface is a metaphor for the past. The surface grows into a field of energy that portrays order within unrefined beauty. A piece should activate the space it occupies, creating an environment rich in tactile and visual texture." Born 1962, in Newark, New Jersey. Lives in Detroit, Michigan, where she teaches at the Center for Creative Studies. Attended University of Michigan, Ann Arbor (M.F.A. ceramics 1993), Arizona State University, Tempe (1989), and Rutgers University, New Brunswick, New Jersey (B.F.A. 1985). In late August completed a three-month residency in the John Michael Kohler Arts Center's Arts/Industry program at Kohler Co., Wisconsin. Currently president of the Michigan Potters Association. **BELOW:** *Screw Ecstasy*, 1997, teapot, porcelain, slip-cast, multifired, lustered, 8 by 10 by 6 inches.

